



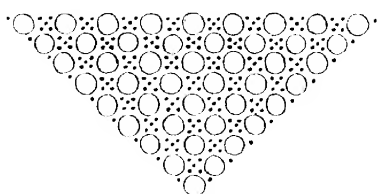
FÜNF



ORGELSTÜCKE

IN FREIEM STIL

CINQUE PEZZI
PER ORGANO
IN STILE LIBERO



VON
DI

M. ENRICO BOSSI

OP. 132

	M. PF.
Nº 1. LEGENDE. LEGGENDA	2.00
Nº 2. TRAUERZUG. CORTEGGIO FUNEBRE ..	1.50
Nº 3. LÄNDLICHE SCENE. SCENA PASTORALE ..	2.50
Nº 4. STUNDE DER WEIHE. HORA MYSTICA ...	1.50
Nº 5. STUNDE DER FREUDE. HORA GAUDIOSA ...	1.50



AUFFÜHRUNGSRECHT VORBEHALTEN

LEIPZIG, J. RIETER-BIEDERMANN

PARIS, MAX ESCHIG

2783-2787

1910.

LITH. ANST. V. C. G. RÖDER, G. M. B. H. LEIPZIG

Ländliche Scene.

Scena pastorale.

M. E. Bossi, Op. 132 N° 3.

Allegretto pastorale

Manual. *f* Oboe 8' Solo *espressivo* *poco rall.* - - - *pp a tempo* *rall.*

Pedal.

mp a tempo *cresc.*

f *dim.*

Solo Bord 8'

II Clarinetto 8'

III Viola, Dolce 8'

I Fl. 8'

p

p

Unione
I-II-III.

I

+ Bord. 16'

cresc.

rall. e dim.

p dolce
II
a tempo
III
p

cresc. I

dim. e rall. a poco
via le uni-
oni
via 16'

a tempo calmo
III
p
Bord. 8' Solo
p

f
f
p

2785

Detailed description: This is a musical score for a Solo Clarinet 8' and a Bordone 8' Solo. The score is written for three systems of staves. The first system features a Solo Clarinet 8' part with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The tempo is marked 'a tempo' and the dynamics are 'p dolce' and 'p'. The second system continues the Solo Clarinet 8' part with a treble clef and the piano accompaniment. The tempo is marked 'a tempo' and the dynamics are 'p' and 'cresc.'. The third system features a Bordone 8' Solo part with a treble clef and a piano accompaniment with two staves (treble and bass clefs). The tempo is marked 'a tempo calmo' and the dynamics are 'p' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

Rondò.
Allegro vivace.
leggero

5

Flauti
di 8' e 4' *staccato*

16' e 8'

The musical score is written for three staves. The top staff is for Flutes 8' and 4', the middle staff is for Flutes 16' and 8', and the bottom staff is for the Piano. The key signature is one flat (B-flat) and the time signature is 2/8. The tempo is Allegro vivace and the character is leggero. The score consists of five systems of music. The first system shows the beginning of the piece with a staccato melody in the flutes and a supporting bass line in the piano. The subsequent systems continue the melodic development, with various rhythmic patterns and dynamics. The notation includes many staccato notes, slurs, and ties, indicating a light and bouncy character. The piano part provides a steady accompaniment with chords and moving lines.

6 Stesso tempo
Violini, Celeste, Bord. 8' etc.

III *con calore* *sf*

First system of musical notation, featuring a grand staff with treble and bass staves. The music is in 3/4 time and includes dynamic markings *con calore* and *sf*.

Second system of musical notation, continuing the piece with various melodic and harmonic developments.

Un pó meno allegro
con espansione
I Solo Fl. 8' unito al Fl. 4' del II

Third system of musical notation, marked *Un pó meno allegro* and *con espansione*. It includes a section for the first solo flute (Fl. 8') joined to the second flute (Fl. 4').

Fourth system of musical notation, featuring complex rhythmic patterns and melodic lines.

Fifth system of musical notation, concluding the piece with a final melodic flourish.

First system of musical notation. The upper staff (treble clef) contains a series of eighth-note chords, mostly triads, moving in a stepwise fashion. The lower staff (bass clef) contains a single eighth-note chord at the beginning, followed by rests.

Second system of musical notation. The upper staff continues with eighth-note chords. The lower staff contains a series of eighth-note chords, with a final measure containing a whole rest and a fermata.

Third system of musical notation. The upper staff continues with eighth-note chords. The lower staff contains a series of eighth-note chords, with a final measure containing a whole rest and a fermata.

Fourth system of musical notation. The upper staff continues with eighth-note chords. The lower staff contains a series of eighth-note chords, with a final measure containing a whole rest and a fermata.

Fifth system of musical notation. The upper staff continues with eighth-note chords. The lower staff contains a series of eighth-note chords. The system concludes with a double bar line and a fermata. To the right of the staff, the text "le 8" is written above a treble clef, and "Tastiere unite" is written below a bass clef.

8 **Assai mosso**
cantando con affetto

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked **Assai mosso** with the instruction *cantando con affetto*. The first staff has a *mp* *caldo* marking. The second staff has a *poco rall.* marking. The third staff has an *a tempo* marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

Second system of the musical score, continuing the piece. It follows the same three-staff format. The music continues with various rhythmic patterns and dynamics.

Third system of the musical score. It includes a *rall.* (rallentando) marking and a *cresc.* (crescendo) marking. The tempo returns to *a tempo*. A note is made: *via l'unione delle 8 tastiere* (via the union of the 8 keys). The music features a variety of dynamics including *f* (forte) and *ma dolce* (but sweet).

Vivace
I Fl. 8' col Fl. 4' del II

First system of the **Vivace** section. It consists of two staves. The tempo is marked **Vivace**. The music is in 2/8 time and features a *p staccato* (piano staccato) marking. The instruction *I Fl. 8' col Fl. 4' del II* indicates the instrumentation.

Second system of the **Vivace** section, continuing the piece. It follows the same two-staff format. The music continues with various rhythmic patterns and dynamics.

Solo Oboe 8' III *mp*

mp

poco rall.

Moderato

III *espress.*

(Oboe 8' Solo)

Princip 8' II

Violini, Voce Celeste e Bord. 8'

senza Oboe *espress.*

II Cl. 8' Princip. 8' Enf. 8'

III

16' 8'

p *legato*

via Princip.
ed Enf. 8'

Allegretto pastorale come
agg Fl. 4'

rall.

a tempo

p

prima

2

Unione II-III

II

6/8

Unione delle
3 tastiere

I

mf *ma dolce*

cresc.

con anima *rimettendosi*

Clar. 8' Solo
p *calmo*
p
Solo Bordone 8'

più calmo ancora *rall.*

Quasi Adagio
Voce Celeste
pp *pp* *pp* *pp* *perdendosi*
Eolina 16
2785